



## CIEE and the Bridging Perspectives Program

### About CIEE

Founded in 1947, Council on International Educational Exchange is a non-profit, non-governmental organization dedicated to helping people gain understanding, acquire knowledge, and develop skills for living in a globally independent and culturally diverse world.



### CIEE in Prague

Under the International Study Programs Division, every semester CIEE at Charles University (CU) brings 200 to 250 students to Prague from colleges and universities across the United States. Many of our participants specialize in such fields as political science, cinema studies, history, English, business, economics, art and management.

### What is the Bridging Perspectives Program?

One of our program's goals is to expand opportunities within international communities in Prague and provide a platform for US – Czech cultural and educational interactions. CIEE strongly supports and values learning in a diverse environment where lectures and discussion under the guidance of an expert in the field lead to cultural, educational, and practical growth of students.

### Classes

All selected Charles University students will be allowed to attend classes of their choice at the CIEE Study Center at Vyšehrad. CIEE courses are taught in English. Students have a chance to earn credits towards elective courses through the Bridging Perspectives Program, but it is the student's responsibility to receive approval from their academic department at Charles University before the CIEE semester begins. Erasmus students can also receive credit for CIEE courses. All BP students are expected to follow CIEE's attendance policy in order to complete the courses successfully. Throughout the program, students will be able to participate with U.S. students in selected CIEE field trips to various parts of the Czech Republic (Terezín, Plzen, Most, etc.) free of charge.

### Program Dates

Fall 16 Semester Dates: **September 19<sup>th</sup> – December 15<sup>th</sup>**

Last day for applications - **September 12<sup>th</sup>**

Last day for introductory meeting - **September 16<sup>th</sup>**

Last day of Add/Drop period – **September 23<sup>rd</sup>**

### Selection Process

CIEE Bridging Perspectives program is competitive and based upon academic performance as well as student extracurricular involvement (i.e. activities outside of school, such as volunteering, work camps, student clubs, etc.). Writing and oral ability to express oneself in English are taken into consideration. All applicants must submit an application a resume and a one page motivation letter in English – selected applicants are invited for an interview (introductory meeting).

### Please submit your documents and applications to:

Iveta Veselá

Academic Assistant and Bridging Perspectives Program Coordinator

CIEE – Bridging Perspectives Program

Štulcova 89/1 Praha 2 128 00

E-mail: [IVesela@cieee.org](mailto:IVesela@cieee.org)



**CIEE Offered Courses:**

**All courses are taught at CIEE Study Center, Štulcova 89/1, Praha 2.**

Students are encouraged to choose **6 courses of their preference** during the pre-registration period from the following list of courses and also decide, whether they wish to attend 1 or 2 courses during the spring semester:

	<b>Course Title</b>	<b>Professor</b>	<b>Course Time</b>
1	Anthropology of Czech Society and Culture	Soler, Alena	Mon/Wed 17:00 - 18:30
2	Art and Architecture of Prague, Section 1	Homerová, Marie	Mon/Wed 10:35 - 12:05
3	Art and Architecture of Prague, Section 2	Homerová, Marie	Mon/Wed 13:50 - 15:20
4	Art and Architecture of Prague, Section 3	Homerová, Marie	Tue/Thu 10:35 - 12:05
5	Art and Architecture of Prague, Section 4	Zaruba, Josef	Tue/Thu 09:00 - 10:30
6	Art and Architecture of Prague, Section 5	Zaruba, Josef	Tue/Thu 17:00 - 18:30
7	Central European Politics, Section 1	Holub, Jiří	Tue/Thu 12:15 - 13:45
8	Central European Politics, Section 2	Holub, Jiří	Tue/Thu 09:00 - 10:30
9	Civic Engagement and Social Issues: Central Europe Perspectives	Machovcová, Kateřina	Tue/Thu 13:50 - 15:20
10	Cold War Confrontation, 1941 - 1989	Eddleston, William	Mon/Wed 15:25 - 16:55
11	Communism and Nazism Reflected in the Arts	MacDonagh- Pajerova, Monika	Tue/Thu 13:50 - 15:20
12	Comparative European Economic Systems, Section 1	Hradil, Vít	Tue/Thu 13:50 - 15:20
13	Comparative European Economic Systems, Section 2	Hradil, Vít	Tue/Thu 15:25 - 16:55
14	Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 1	Jonssonová, Pavla	Tue/Thu 10:35 - 12:05
15	Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 2	Jonssonová, Pavla	Tue/Thu 12:15 - 13:45
16	Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 3	Jonssonová, Pavla	Tue/Thu 13:50 - 15:20
17	Cultural Psychology: Czech and American Perspectives	Polak, Milan	Tue/Thu 12:15 - 13:45
18	Czech and Central European History, Section 1	Kremer, Jan	Tue/Thu 13:50 - 15:20
19	Czech and Central European History, Section 2	Pařez, Jan	Mon/Wed 17:00 - 18:30
20	Czech Architecture and Design	Janeckova, Michaela	Tue/Thu 15:25 - 16:55

21	Czech Art in the Age of the Internet	Bidlasová, Petra	Mon/Wed 15:25 - 16:55
22	Czech Cinema	Dominková, Petra	Tue/Thu 12:15 - 13:45
23	Czech Politics (Relearning Democracy)	Kutilek, Petr	Tue/Thu 15:25 - 16:55
24	East European Cinema	Dominková, Petra	Tue/Thu 13:50 - 15:20
25	Economics of the EU	Hedbavny, Petr	Tue/Thu 10:35 - 12:05
26	Economies in Transition	Hradil, Vít	Tue/Thu 12:15 - 13:45
27	Ethnic and Religious Identity and Prejudice in a Central European Context	Zvagulis, Petr	Mon/Wed 15:25 - 16:55
28	Europe and the U.S.: Transatlantic Relations Past and Present	Bednář, Miloslav	Tue/Thu 13:50 - 15:20
29	European Environmental Studies	Vávra, Jan	Tue 15:25 - 18:30
30	Franz Kafka: A Prague Writer	Johnson, Kevin B.	Mon/Wed 10:35 - 12:05
31	Gender in the Czech Republic and Europe	Nyklová, Blanka	Mon/Wed 17:00 - 18:30
32	History of Jews in Bohemia and Central Europe	Hoffberg, Ronald	Mon/Wed 13:50 - 15:20
33	History through Film: Search for Identity: Europe between Hitler and Stalin	Doležalová Ivana	Tue 15:25 - 20:05
34	Hollywood and Europe, Section 1	Nowell, Richard	Mon 13:50 - 18:30
35	Hollywood and Europe, Section 2	Nowell, Richard	Wed 13:50 - 18:30
36	Intercultural Communication and Leadership, Section 1	Čemusová, Jana	Mon/Wed 13:50 - 15:20
37	Intercultural Communication and Leadership, Section 2	Tobiasova, Veronika	Mon/Wed 17:00 - 18:30
38	International Reporting	Richter-Spritzer, Dinah	Tue/Thu 13:50 - 15:20
39	Interpretation of Czech Fairytales Section 1	Storchová, Barbara	Tue/Thu 13:50 - 15:20
40	Interpretation of Czech Fairytales Section 2	Storchová, Barbara	Tue/Thu 15:25 - 16:55
41	Introduction to the Kabbalah and Jewish Mysticism	Blaha, Josef	Tue/Thu 12:15 - 13:45
42	Media Impact in Central Europe: Past and Present Section 1	Zvagulis, Petr	Mon/Wed 10:35 - 12:05
43	Media Impact in Central Europe: Past and Present Section 2	Zvagulis, Petr	Mon/Wed 13:50 - 15:20
44	Media Impact in Central Europe: Past and Present Section 3	Zvagulis, Petr	Mon/Wed 17:00 - 18:30
45	Migration and Mobility in Central and Eastern Europe	Ezzedine, Petra	Mon/Wed 10:35 - 12:05
46	<i>Mitteleuropa</i> – Germany and East Central Europe from 1848 to 2004	Vassogne, Gaëlle	Mon/Wed 10:35 - 12:05
47	Modern Czech Art Section 1	Bidlasová, Petra	Mon/Wed 10:35 - 12:05
48	Modern Czech Art Section 2	Bidlasová, Petra	Mon/Wed 13:50 - 15:20
49	Modern Czech Literature	Pospíšil, Jan	Mon/Wed 15:25 - 16:55

50	Nationalism, Democracy, and Conflict in Central Europe: The Czech Case	Morée, Peter	Mon/Wed 10:35 - 12:05
51	Politics and Economics of the EU	Holub, Jiří	Tue/Thu 10:35 - 12:05
52	Prague-German Literature: Passion, Madness, Murder, and Memory	Johnson, Kevin B.	Mon/Wed 13:50 - 15:20
53	Psychoanalysis and Art	McKenna, Allan	Mon/Wed 13:50 - 15:20
54	Psychoanalysis and Society	McKenna, Allan	Mon/Wed 15:25 - 16:55
55	Psychology of Transition and Transformation	Machovcová, Kateřina	Tue/Thu 12:15 - 13:45
56	Rise and Fall of Central European Totalitarianism	Valny, Tereza	Mon/Wed 15:25 - 16:55
57	Social Media's Revolutionary Impact on Journalism and Society	Druker, Jeremy	Tue/Thu 17:00 - 18:30
58	Technology, Totalitarianism, and the Individual	McGuire, Bill	Tue/Thu 12:15 - 13:45
59	The Feminine Aura in Film	Beraki-Marek, Asmara	Tue 9:00 - 12:05
60	The Habsburg Empire: A Political and Cultural History	Vassogne, Gaëlle	Mon/Wed 09:00 - 10:30
61	Third Force Psychology in Central European Context	Polák, Milan	Tue/Thu 10:35 - 12:05
62	Towards the Final Solution: Racism and Anti-Semitism in Western History	Eddleston, William	Tue/Thu 12:15 - 13:45
63	Tribal Myths and Traditions of the Czechs	Pařez, Jan	Mon/Wed 15:25 - 16:55
64	Uses and Misuses of Propaganda in European Film	Bergan, Ronald	Mon/Wed 13:50 - 15:20