

# Organ instruments in the St. Clement church in Prague

## Concert organ:

*Organ Rieger- Klos, (1980)*

concert organ in neo baroque style with a mechanical system (tracture)

3 manuals, C - g3

Hauptwerk - main manual in the middle

Positive - as a I. manual      Swell manual

- as a III. manual      concert pedal, C - f3

## Disposition of the instrument:

### Pedal:

Subbas 16'

Night horn (flute) 8'

Bassoon 16'

Principalbass (Open diapason) 8'

Choralbass 4'

Mixture 4x 2 2/3'

### Main manual (II.)

Diapason 8'

Octave 4' Superoctave 2' Mixture 4

- 6x 1 1/3' Flute 8'

Flute 4'

Trumpet 8'

### Positive (I.):

1

Gedact 8'  
Diapason 4'  
Quint 1 1/3'  
Acuta 4x 1'  
Salicional 8'  
Flute 4'  
Flute 2'

Swell manual (III.).

(with a swell box)

Flute 8'  
Night horn (flute) 4'  
Diapason 2'  
Scharf 3x 1/2'  
Octave 1'  
Sesquialtera 2x 1 1/3'  
Schalmey (Shawm) 8'

Coppels:

I/II, III/II, I/P, II/P

Tremolo for the I. and III. manual

## Small instruments:

***Little organ positive*** (2008, Daniel Prib, Michal Novak)

mechanical tracture, electric ventilator manual: C - d3 Gedact 8'  
Gedact 4'

Diapason 2'

tuning in different temperaments, a1 = 415, 440 - 442, 465 Hz)

***Organ positive*** (2018, Michal Novak)

manual: C - c3

mechanical tracture, electric ventilator

manual, possibility of tuning in different temperaments, a1 - 415 or 440 - 442  
Hz)

wind chest is divided on cl, (stops in the both sides of the instrument)

### In the base part - 8 stops:

Copula maior 8'

Copula minor 4'

Diapason 4'(from c)

Octave 2'

Nassat 3'

Quint 1 1/2'

Sedecima 1'

Merula - Blackbird

### In the descant part 9 stops:

Copula maior 8'

Copula minor 4'

Diapason 4'

Tertz 1 3/5'(flute)

Octave 2'

Quint 3'

Tertz  $1 \frac{3}{5}$ '(diapason) Quint  $1 \frac{1}{2}$ '

Zimbelstern (star rotating)

***Regal - in a baroque style***, (2018, Michal Novak)

manual: g - c3 reed stop - regal

mechanical wind mechanism powered by player's right leg