



Performing competition of Czech faculties of education with international presence 2022 Prague / May 19 – 21 2022

Competition branches

The piano / String instruments / Other instruments / The organ
Solo singing / Choral conducting

Competition categories

1st category – students of specialized pedagogical-artistic branches, students of primary art school teaching, students and graduates of secondary art schools and art universities

2nd category – students not in the 1st category

Time limits for performances

1st category – maximum 20 minutes

2nd category – maximum 15 minutes

In the competition branches of The piano and Solo singing students must perform by heart.

Number of contestants

The maximum number of applicants per competition branch per faculty is **two**. For branch The organ three applicants.

Jury composition

The jury for each competition branch will have three members minimum. The chairperson will be nominated and agreed upon by the other members of each jury. Membership is of honor, not remunerated. The same time limit applies to the application to the jury as of the students.

Competition repertoire:

The piano/string instruments/other instruments

Minimum two compositions of different periods and different character.

Solo singing

Minimum three compositions of different styles and expressions, in the 1st category one aria of opera or oratorio is obligatory.

Choral conducting

Obligatory compositions by heart: A. Dvořák: Napadly písně (Melodies fell into my soul) from the cycle V přírodě (Songs of Nature), Z. Lukáš: Michelangelo from Pocta tvůrcům. Next, compositions of one's own choice. Conducting with one's own répétieur

Organizers' note: the choice of compositions is influenced by the intention that the winners will conduct the choir of graduates of the choral conducting branch of study at the ceremonial concert on May 21 2022 in Karolinum on the 30th anniversary of this branch at the faculty.



The organ

Both categories have two rounds (maximum 2 competitors per category advance to the 2nd round):

1st category

Round 1 (St. Clement church/kostel sv. Klimenta): one obligatory composition from Baroque of up to 10 minutes, one composition of a different style period of up to 10 min. or an organ improvisation with a formal scheme “A–B–A” or in the form of variations. One can also use a positive organ or a regal with historical tuning; instrument directives in the attachment.

Round 2 (Karolinum): an organ composition from the period of romanticism of up to 10 minutes, an organ composition from any style period or an organ improvisation with any scheme of up to 5 minutes.

2nd category

Round 1 (St. Clement church/kostel sv. Klimenta): One obligatory composition from baroque or classicism of up to 10 minutes, a composition from a different style period or a freestyle organ improvisation (prelude, fantasia etc.) of up to 5 minutes. One can also use a positive organ or a regal with historical tuning; instrument directives in the attachment.

Round 2 (Karolinum): organ composition from romanticism or the 20th or 21st century of up to 10 minutes, a composition from any style period or an organ improvisation with any formal scheme of up to 5 minutes.

Application deadline

All applicants – competitors, répétiers and jurors – please fill out and send your application by **April 15 2022** at the latest (see the link or the QR code).

The competition timetable with more information regarding the competition will be sent to all departments which send out competitors after the application deadline.

The entry fee is 400 CZK per competitor in any category.

Lodging

Please put your interest in lodging in the application. Lodging will be provided at Charles University halls of residence. Each participant pays for their own lodging (roughly 420 CZK per night per person in a double room or 480 CZK per night per person in a single room). Charles University halls of residence will contact you subsequently.

Meals

Every participant is in charge of their own eating.

You can contact us for any questions at: olga.kozankova@pedf.cuni.cz.

We look forward to your participation as well as meeting you!

Doc. MgA. Mgr. Marek Valášek, Ph.D., Head of Department of Music Education, guarantor of competition

Doc. MgA. Jana Palkovská, guarantor of competition

PhDr. Olga Kozánková, Ph.D., coordinator of competition, contact person



More information can be found
at pages.pedf.cuni.cz/khv